

## The Typoline Series and paintings

The graphic forms used in creating typography and calligraphy are the inspiration and departure point for the work.

The artistic departure is to leave the literary and language behind, yet retain and explore the expressionist and esthetic qualities of invented and quasi-typographic forms. Shapes may be letters, words, and sentences, but they are intended to be statements without language.

In a world with so much language, so many words spoken and written, twittered and posted, why does the human condition remain mired in a lack of consensus and shared purpose? What is the visual for this? The contrasts of the painterly gesture and the graphic form, the orderly and the messy, the composed and the decomposing, the humane and the brutal, all happening at the same time.